

# Weill Fellows

## Program at Carnegie Hall



**CARNEGIE HALL**



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**With support from the U.S. Department of State**

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In 2001, Carnegie Hall—with generous support from the U.S. Department of State Bureau of Educational & Cultural Affairs—established the Weill Fellows program, which fosters cultural and musical exchange between artists and music educators from different countries.

The Weill Fellows program provides fellowships that enable foreign musicians to participate in Professional Training Workshops at Carnegie Hall. Designed for emerging musicians, Professional Training Workshops encompass all genres and have become a vital part of The Weill Music Institute's educational programming and Carnegie Hall's artistic season. The workshops offer an invaluable opportunity for today's best young artists to learn from master artists in an intensive and intimate setting. All Professional Training Workshops feature at least one public component, either a culminating concert or an open master class session.

To apply as a Weill Fellow to a Professional Training Workshop, please e-mail Amy Rhodes at [ptw@weillmusicinstitute.org](mailto:ptw@weillmusicinstitute.org), call +1-212-903-9741, or go to [www.carnegiehall.org/workshops](http://www.carnegiehall.org/workshops). The first requirement of eligibility is musical excellence. Candidates should also demonstrate proficiency in the English language and an interest in either music education or cross-cultural exchange. Applicants must be 21–30 years old.

Arts administrators and teachers interested in coming to Carnegie Hall to attend education events and meet their counterparts at Carnegie Hall should contact Amy Rhodes at the contact information above.

## Workshop Schedule for 2004–2005

### **THE JOHN HARBISON/DAWN UPSHAW WORKSHOP FOR COMPOSERS AND SINGERS**

**October 7–10, 2004**

Offerings include a two-day conference at which composers will have the opportunity to network with influential people in the field of music. Sessions will include workshops on promotion and marketing, music editing, and self-publishing. Composers are invited to attend master classes in which John Harbison and Dawn Upshaw work with young composers and singers and also to attend The John Harbison/Dawn Upshaw Young Artists Concert, the workshop's closing event.

### **THE CARNEGIE HALL CHORAL WORKSHOP WITH HELMUTH RILLING: MOZART MASS IN C MINOR**

**January 10–15, 2005**

Maestro Helmuth Rilling will lead a workshop that will focus on Mozart's Mass in C Minor in a new performance edition by Robert Levin. The culminating performance will take place in Carnegie Hall's Stern Auditorium. Applications will be accepted for all four voice parts.

### **THE JOHN ADAMS WORKSHOP: CHAMBER SYMPHONY**

**March 16–21, 2005**

This workshop will focus on John Adams's Chamber Symphony. Mr. Adams will lead the workshop and will conduct the work. The culminating performance will take place in Carnegie Hall's Zankel Hall. Applications will be accepted for the following instruments: flute (doubling piccolo), oboe, clarinet (doubling E-flat clarinet), clarinet (doubling bass clarinet), 2 bassoons (one doubling contrabassoon), horn, trumpet, trombone, percussion, keyboard sampler, violin, viola, cello, and double bass.

### **THE DAVE DOUGLAS WORKSHOP: JAZZ AND IMPROVISED MUSIC FOR SMALL ENSEMBLES**

**April 13–18, 2005**

Trumpeter and composer Dave Douglas will lead this five-day workshop. The culminating performance will take place in Carnegie Hall's Zankel Hall. Ensembles may range in size from trio to quintet, with flexible instrumentation including vocalists.